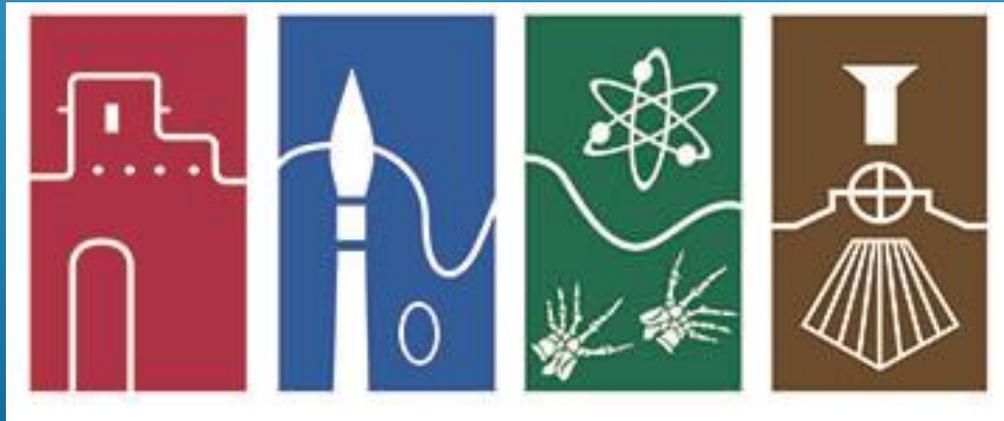
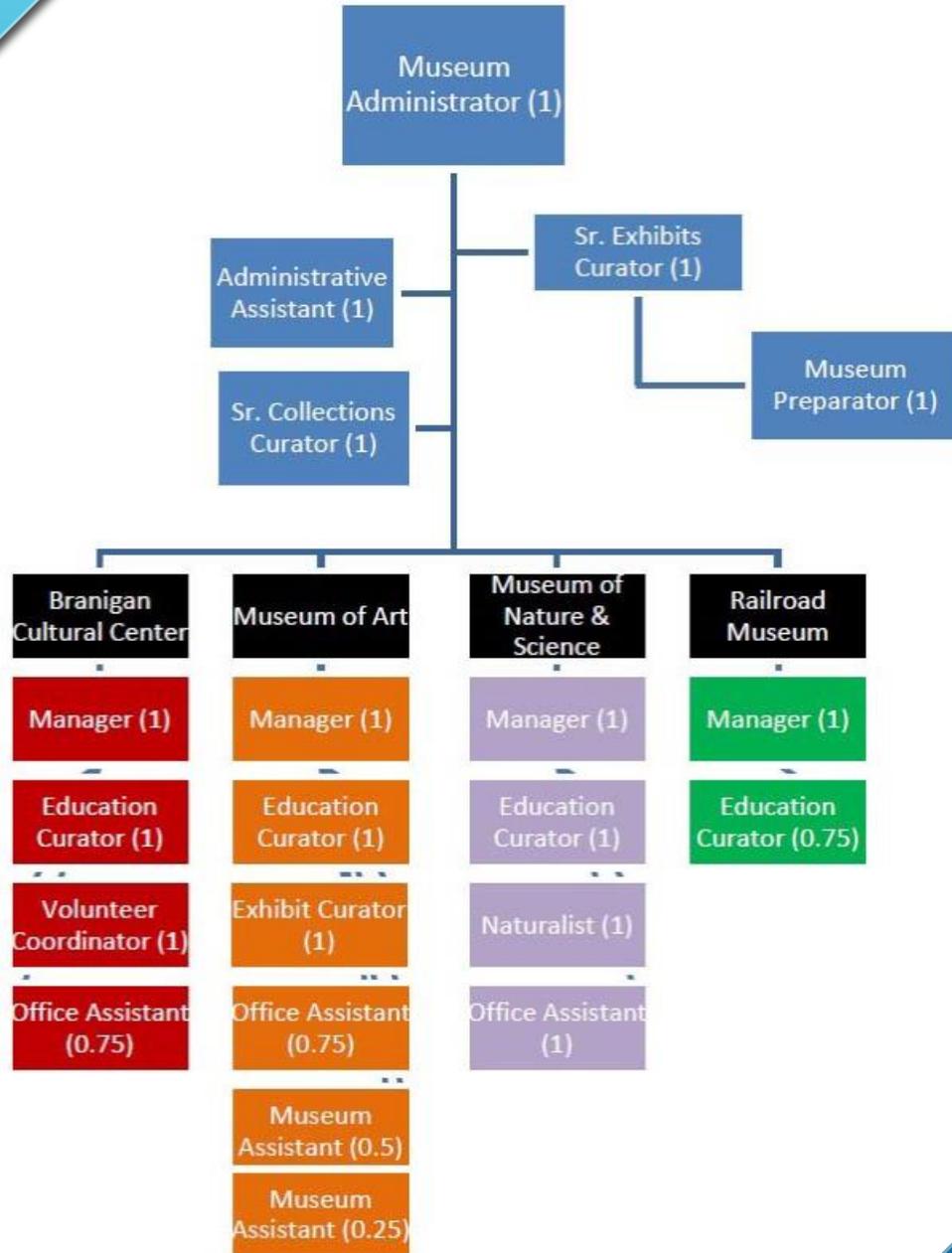


MUSEUM SYSTEM REORGANIZATION UPDATE



MUSEUM SYSTEM ORGANIZATION FY 05 TO FY 14



Administration Office

Branigan Cultural Center

Museum of Art

Museum of Natural History/Nature and Science

Railroad Museum

WHAT HAPPENED:

STAFF AND BUDGETS REALIGNED BY FUNCTION

ADMINISTRATION, COLLECTIONS, EDUCATION, &
EXHIBITS

STAFF REDISTRIBUTED FROM MUNICIPAL COURT

RECLASSIFICATION OF VOLUNTEER COORDINATOR
TO CURATOR OF EXHIBITS

REDISTRIBUTION OF SALARY FUNDS FOR INCREASED
PART TIME STAFF AND FULL TIME OFFICE ASSISTANTS



SUCCESSSES:

BUDGETS

TRACKING AND DEVELOPMENT

RRM HOURS INCREASED

EXHIBITIONS TEAM

COORDINATION – DEVELOPMENT AND INSTALLATION

EDUCATORS COLLABORATE

CROSS TRAINING STAFF AND DOCENTS

LA 500, NATIVE VOICES,

TOMBAUGH EXHIBIT, SNAP, AND WATER FESTIVAL

REVISIONS TO THE IMPLEMENTATION:

ORGANIZATIONAL CHANGES

ADMINISTRATION AND OPERATIONS

CURATOR OF LIVING COLLECTIONS

CHANGE IN PUBLIC HOURS

MUSEUM ASSISTANT FOR STUDIO PROGRAMS

CURATOR FOCUS ON PROGRAMMING

KENNEDY PARTNERSHIP



ORGANIZATIONAL CHART W/ ADJUSTMENTS

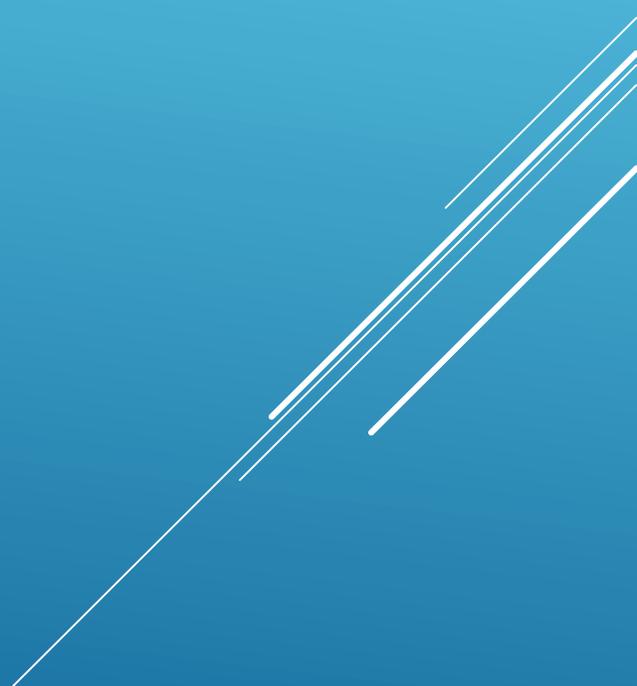
Administration

Collections

Education

Exhibits

Operations



Museum System Administrator
Rebecca Slaughter

Administrative Assistant
Monique Paez

Museum Manager Collections
Jennifer Robles

Museum Manager Education
Garland Courts

Museum Manager Exhibits
Jessica Johnson

Museum Manager Operations
Mike Walczak

Museum Naturalist
Richard Quick

Office Assistant
Natalie Mosley

Museum Co-op
(2-PT)

Museum Curators
Stephanie Abdon,
Joanne Beer,
Kim Hanson, &
Elisabeth Stone

Art Instructors
(3-10-PT)

Museum Co-op
(2-PT)

Studio Program
Coordinator
Adriana Fierro

Camp Counselor
(1-PT)

Museum Curators
Hilary Dutcher &
Joy Miller

Museum Assistants
Brian Fallstead &
Jan Minnow

Museum Preparator
Joey Fleming

Office Assistants
Lisa Montoya &
Leticia Soto

Contract Office
Assistants
(2-PT)

CURRENT AND FUTURE PROJECTS:

COMMUNITY ENGAGEMENT

EVALUATION OF DEVELOPMENT OF EDUCATIONAL PROGRAMS

EXHIBITS CALENDAR AND “CROSSROADS OF HISTORY”

WORKFLOW ANALYSIS & STRATEGIC PLANNING

FUTURE OF MUSEUM OF ART

A decorative graphic consisting of several parallel white lines of varying lengths and thicknesses, arranged in a diagonal pattern from the bottom right towards the top right of the slide.

